

CHICAGO STAGEBILL



“Star Spangled Banner”

*Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars thro' the perilous fight,
O'er the ramparts we watched, were so gallantly
streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
Oh, say, does that star spangled banner yet wave
O'er the land of the free, and the home of the brave?*

FRANCIS SCOTT KEY

For Victory

BUY WAR BONDS

HARRIS THEATRE

DIRECTION: SELECT CITY THEATRE OPERATING CO.
ABE COHEN, GENERAL MANAGER

170 NORTH DEARBORN STREET

TELEPHONE CENTRAL 8240

KISS AND TELL OPENED MONDAY EVENING, MAY 10th, 1943
EVERY EVENING AT 8:30—MATINEES SATURDAY AND SUNDAY AT 2:30

GEORGE ABBOTT

presents

KISS AND TELL

A New Comedy
By F. HUGH HERBERT

with

KATHARINE
WARREN

CLAY
CLEMENT

PATRICIA
KIRKLAND

Setting by John Root

Staged by George Abbott

**Come in TONIGHT.....and tell us
all about the SHOW.....**

Our walls have listened to the after-curtain comment on every show that's been in town for three-quarters of a century they're wise in the secret ways of stage-lore, these picture-covered walls they know of Bernhardt at her greatest and of how Caruso sang and of a tiny pinch-faced darling Mary Pickford in that day when movies jumped and jittered and *blacked-out* at the end of every reel.

..... and we think they'd like to listen, too, to what *you'd* say about the stage *today* plays and songs and bright celebrities over a bite of something good for late at night and maybe a mellow glass or two of grand clear wine to soften criticism ... tonight at HENRICI'S.

HENRICI'S
CHICAGO'S MOST FAMOUS RESTAURANT
on Randolph between Clark and Dearborn

Henri Charpentier

originator of
Crepes Suzette and
other famous French
dishes, offers foods
that have won the
praise of
Kings and Queens

*Café de
Paris*

PARK DEARBORN HOTEL
1260 N. DEARBORN PKWY.
WHITEHALL 5620

Who's Who In The Cast . . .

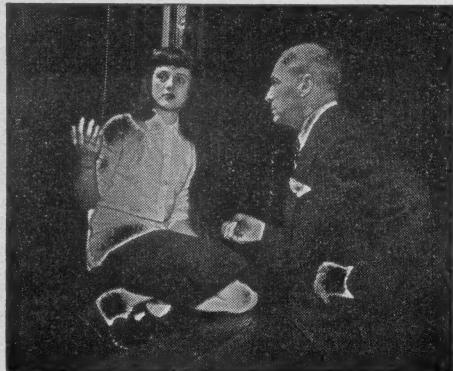
KATHARINE WARREN (Janet Archer) was trained for the stage by Katharine Jewell Everts, a noted actress and teacher in her day. Long before her Broadway debut in the fall of 1930 in "A Farewell to Arms," Miss Warren taught dramatics at Dana Hall, in Wellesley, and also toured the country as a dramatic reader. Of the three years preceding her advent in New York, she spent two with the Boston Repertory Theatre and another with Stuart Walker in Cincinnati. She played with Judith Anderson in "As You Desire Me." In 1932 she went on tour with Walter Hampden, being cast as Roxane in "Cyrano de Bergerac," and it was in this play that she was first seen in Chicago. She was with Hampden again in his farewell tour of "Cyrano." All told, Miss Warren enacted Roxane for 379 times, a record for the part. Among her other Broadway appearances were in "Thunder on the Left," "Wednesday's Child," "Piper Paid," "Blind Alley," and in Laurence Oliver's and Vivian Leigh's venture into "Romeo and Juliet," in which she played Lady Capulet. Miss Warren has done considerable summer theatre work, and more recently has made an extensive tour of military camps throughout the country. She is a member of the Equity Council.

★
CLAY CLEMENT (Harry Archer) is a third generation actor. He attended Northern Illinois College, where he played football. He has a long record of professional appearances, both on the stage and in the movies. He toured with Sarah Bernhardt in vaudeville. During the last few years he has been featured in "Rosalie," "Reflected Glory," "Cue for Passion," "The Walking Gentleman," "Lily of the Valley" and "The Great Big Doorstep."

★
PATRICIA KIRKLAND (Corliss Archer) is the daughter of actress Nancy Carroll and playwright-producer Jack Kirkland. She is seventeen years old and is a senior at the Friends Semi-

Who's Who In The Cast . . .

nary in New York. She has been playing the part of Corliss in the radio program, "Meet Corliss Archer," which is also written by F. Hugh Herbert, author of "Kiss and Tell." She made her stage debut last summer as the daughter in "Susan and God" with Ilka Chase at the Bucks Country Playhouse in Philadelphia.



"A comedy," maintains Mr. Abbott, "must be continuously amusing, surprising, exciting. You've got to keep ahead of your audience. Audiences are smart, they don't want to hear cliches. You must give them something they don't expect."

ALICE JOHN (Louise) came to America from Wales and for a time was secretary to the assistant publisher of the Chicago Daily News. In the theatre she has played with the best of them. She was in "Salvation Nell," with Mrs. Fiske, and also in "Becky Sharpe"; "Seven Sisters," with Laurette Taylor and Charles Cherry; "The Perplexed Suitor," with John Drew; "A Modern Comedy," with Violet Heming; "Twin Beds," with Madge Kennedy and Leo Carillo; "Jerry," with Billie Burke; "Peter Ibbetson," in which she took over Laura Hope Crewe's part, with John and Lionel Barrymore and Constance Collier; "The Masquerador," in which she had the leading feminine role opposite Guy Bates Post; "Laughing Lady," with Ethel Barrymore; "The

Y
OU'LL
AGREE . . .

*There is
nothing better in
the market*



Famous OLD FORESTER

America's Guest Whisky

BROWN-FORMAN DISTILLERY COMPANY, INC.
AT LOUISVILLE IN KENTUCKY



HICKORY *Perma-lift*
U. S. PAT. NO. 2,258,277
BRASSIERES

"THE LIFT THAT NEVER LETS YOU DOWN"

Teddy's *L'Aiglon*

RESTAURANT
22 EAST ONTARIO ST.

FRENCH CUISINE AND SOUTHERN SEAFOODS

GOURET'S DELIGHT

Dining in Real French Atmosphere

LUNCHEON — DINNER

Wide Variety of Rare Beverages

•

SPYROS STAMOS
and his Continental Gypsy Orchestra

GISLA WITTICH MURRAY & SIMONS
Lovely Song Star "Song Stylers"

Music and Dancing from 6 P.M. to 2 A.M.

★ Phone **Teddy: DELAWARE 6070** ★

Who's Who In The Cast . . .

Swan," with Eva LeGallienne, Philip Merivale and Basil Rathbone; "The Constant Wife," with Ethel Barrymore; "Serena Blandish," with Ruth Gordon; "Berkeley Square," with Leslie Howard. Bringing the record down to more recent years, she played in "We, the People," "American Dream," "A Sleeping Clergyman," "The Five Kings." Until February of this year she toured with "Arsenic and Old Lace."



PEGGY VAN VLEET (Mildred Pringle) was last seen in Chicago in the title role of "My Sister Eileen." Her academic training carried her as far as the second year at Smith College, when the urge for the stage got the better of her. She played with Charles Butterworth in "Western Union," and has been in "Out of the Frying Pan" and "All the Comforts of Home." She has also done radio and has modelled professionally.



HENRY ANTRIM (Uncle George) is a native Chicagoan. He has been intimately associated with things theatrical in this city, and his reminiscences of the local scene would fill a good-sized volume. In New York he has played in "Behind Red Lights," "30 Days Hath September," "Clean Beds," "Ringside Seats," "Miss Swann Expects," Ladies and Gentlemen" and "Out of the Frying Pan."



RICHARD McCACKEN (Lieut Lenny Archer) appeared in his first Broadway play this season as Neil West in "The Eve of St. Mark." He has been a bank clerk, construction gang worker, architect's assistant, salesman and script reader. He has written several plays, regularly optioned and consistently unproduced. He has also played in summer stock, and was in the motion picture, "The Ramparts We Watch."



BILLY SAUNDERS (Raymond Pringle) was two of the famous redheads in

Who's Who In The Cast . . .

the road production of "Life with Father"—both of which he outgrew. He has made several movie shorts, and is a pupil at the Professional Children's School.



RUTH CONLEY (*Dorothy Pringle*) is New Yorker by birth. She received her training with the Stuart Walker Stock Company in Cincinnati and Indianapolis. She played for one year at the Femina and Port Martin Theatres in Paris. On the screen she has appeared in a number of shorts with Robert Benchley, and also in "Back Door to Heaven." She has been very active in radio. On Broadway she has been in "Alice Takat," "Tell Me Pretty Maiden," "Window Shopping," "Brooklyn Biarritz" and "Cry Havoc." She is married to Donald McClelland, who plays her husband in "Kiss and Tell."



ARTIE QUINN (*Dexter Franklin*) is another graduate from "Life with Father." He was with the New York company from May, 1941, until he left for his present assignment. He is a native New Yorker.



DORT CLARK (*Private Earhart*) was urged to embark on a theatrical career by his brother who is the drama coach at Amarillo College, Texas. A native of Wellington, Kansas, he studied at Emporia State Teachers' College. He has appeared in stock during the past two years. Earlier this season he was seen on Broadway in "Sweet Charity."



GERALD CORNELL (*Bill Franklin*) is the son of a clergyman and was himself headed for the ministry. He is a graduate of the Western Seminary, Chicago, and also studied at the Royal Academy, London. He made his debut with Oscar Asche in "Kismet" at the Garrick Theatre, London; and since played Seward in "Abraham Lincoln"; the leading male role in "The Greeks had a word for it"; Rev. Duke in "Outward Bound", etc.

For
GOOD TASTE
I'll hand it to you

Milwaukee's Most Exquisite Beer



Blatz
MILWAUKEE

BLATZ BREWING CO.
MILWAUKEE, WIS.
IN OUR 92nd YEAR

BUY WAR BONDS

**BEFORE AND
AFTER-THEATRE**



Harding's
"ALL OVER THE LOOP"

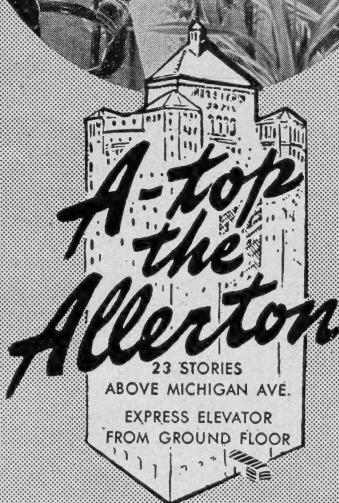
THE FINEST IN FOODS
AND CHOICEST OF BEVERAGES
AT SENSIBLE PRICES

★
135 N. CLARK STREET
Next to Erlanger Theatre
68 W. MADISON ST.

**FOR DINNER
or an AFTER-
THEATRE SNACK**

Tonight
Meet at Chicago's
After-the-Theatre Rendezvous!

TIP TOP TAP



Overlooking the lake and the glory
of Chicago's skyline! Comfortable
"Tip Top Lounge" in connection.

REASONABLE PRICES
CONVENIENT PARKING

The ALLERTON

MICHIGAN AT HURON
HARDING HOTEL MANAGEMENT
Ken Williams, Man. Dir.

Who's Who In The Cast . . .

MARIAN LEEDS (Mary Franklin) was born in Leeds, England, but came to this country as a child. She once had opera aspirations, but settled for the stage. She has been in a number of Broadway shows, including "Flowers of Virtue," "It's a Girl" and "Grand Opening." She has also run the gamut of pictures, vaudeville, radio and stock.



Mr. Abbott's secret of pacing is contrast of tempo, change, variety. His technique in spacing laughs is to cut the little ones in favor of the big ones. That way laughs are heard, not drowned out.

DONALD McCLELLAND (Robert Pringle) was a child actor, appearing with Maude Adams in "Peter Pan." In the years that followed he played in also every medium of show business. Among his Broadway engagements were those in "Alice Takat," "The Return of the Vababond," "Night Before Christmas" and "Yankee Point."



CLIFF DUNSTAN (Mr. Willard) is a George Abbott regular. He has played in "Three Men on a Horse," "Room Service," "Boys from Syracuse," "Pal Joey" and "Beat the Band," all of them from the Abbott atelier. For one year he was Brad in the radio show, "Easy Aces." He served with the 5th Marines in World War I.

THE CAST

In the order of their appearance

MR. WILLARD	CLIFF DUNSTAN
LOUISE	ALICE JOHN
CORLISS ARCHER	PATRICIA KIRKLAND
RAYMOND PRINGLE	BILLY SAUNDERS
MILDRED PRINGLE	PEGGY VAN VLEET
DEXTER FRANKLIN	ARTIE QUINN
JANET ARCHER	KATHARINE WARREN
HARRY ARCHER	CLAY CLEMENT
PRIVATE EARHART	DORT CLARK
LIEUT. LENNY ARCHER.....	RICHARD McCACKEN
MARY FRANKLIN	MARIAN LEEDS
BILL FRANKLIN	GERALD CORNELL
DOROTHY PRINGLE	RUTH CONLEY
UNCLE GEORGE	HENRY ANTRIM
ROBERT PRINGLE	DONALD McCLELLAND
MARCHBANKS	"WHISKY" CONLEY

STUDEBAKER—STARTS MON. EVE., MARCH 20

MATINEES SATURDAY AND SUNDAY—SPECIAL MATINEE WEDNESDAY, MARCH 22

OVER
20,000,000
RADIO
LISTENERS

ANNE NICHOLS'
RECORD-BREAKING COMEDY

BROADWAY
CAST
OF
FAVORITES



PRICES: Every Night (Exc. Sat.) Orch. \$2.20; Bal., \$2.20, \$1.65; 2nd Bal., \$1.10.
Matinees Saturday and Sunday and Wednesday, March 22—Orch. \$1.65; Bal., \$1.10; 2nd Bal., 83c.

Saturday Night Only—Orch., \$2.75; Bal., \$2.20, \$1.65; 2nd Bal., \$1.10 (Tax Included)



*Before . . . or AFTER
the show . . . you may
enjoy the finest of
tropical foods and
drinks!*

COME TO

CHANGRI-LA

here you will find rare, exotic Cantonese dishes . . . prepared by one of the world's master-chefs . . . fascinating tropical drinks . . . served beneath stately palms in the unforgettable glamorous atmosphere of a mythical tropical Utopia . . . a unique adventure of discovery in the realm of fine living.

An Unexcelled Cuisine.

Exemplary Service.

Romantic Surroundings.

AWAIT YOU!

IT'S IN THE LOOP!

On State St . . . Just North
of Lake St.

Parking on both sides . . . and
all around us!

SYNOPSIS OF SCENES

The entire action of the play takes place on the back porch of the Archers' home.

ACT I

Scene 1. About five in the afternoon on a summer's day.

Scene 2. An hour and a half later.

ACT II

Scene 1. Late afternoon of the next day.

Scene 2. Saturday morning, two months later.

ACT III

Several hours later.

CREDITS

Scenery constructed by Vail Scenic Construction Co. Painted by Robert W. Bergman Studio, Inc. All women's costumes by Lord and Taylor, Special Service Department. Stockings by Jessie Zimmer. Uniforms from Brooks Costume Co. Coca Cola used. Beverages from Park and Tilford. White Rock Water furnished by White Rock Mineral Springs Co. Louis Sherry candy used.



Hats are strong medicine. A good one can do a lot for a man . . . and the wrong one can let him in for a lot of ribbing. That's why we take unusual care in fitting our hats *becomingly* as well as comfortably . . . and why so many men swear *by us* instead of *at us*.

Copper Capper
LTD.

Wabash Avenue at Madison Street • Also in Detroit

CAVANAGH Hats Exclusively in Chicago and Detroit



SOMETHING NEW IN TOWN!

AFTER-THEATRE SHOW NIGHTLY 11:20 P.M.

at Etzel OLD HEIDELBERG RESTAURANT

FEATURING

OLD HEIDELBERG	LOUIE AND HIS OCTET WITH JUNE BROWNE	GANG IN THE RATHSKELLER
"MAGIC RUDY" Versatile Magician		

CONTINUOUS ENTERTAINMENT

MUSIC FROM 7 P.M. DINNER SHOW 8:05
DINNER FROM \$1.50—NO COVER
HANS MUENZER — AND HIS ENSEMBLE
IN MAIN DINING ROOM
RANDOLPH JUST WEST OF STATE

**SELWYN Tonight & EVERY NIGHT
MATS. WED. & SAT.**

THE GREAT AMERICAN PLAY
ROMANCE • COMEDY • THRILLS

"Tomorrow the World"

ELISSA LANDI • PAUL MCGRATH
AND THE WONDER KIDS OF THE STAGE
DICKIE TYLER • JOAN SHEPARD

EVE'S (INC. SUN.) \$1.10-\$2.75 • WED. MAT. \$1.10-\$1.65 • SAT. MAT. \$1.10-\$2.20

STAFF FOR MR. ABBOTT

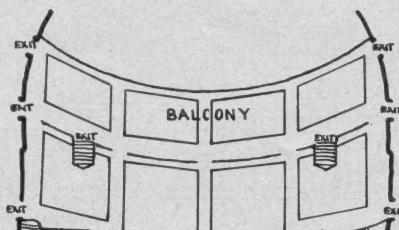
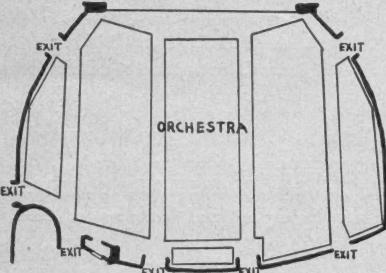
SIDNEY HARRIS
GERTRUDE BROMBERG
LUCIAN SELF
JIMMY DUNNE
JUDITH ABBOTT
JACK GERLEY
ROBERT CASSELL
FRANK McKONE

BUSINESS MANAGER
PRESS REPRESENTATIVE
STAGE MANAGER
ASSISTANT STAGE MANAGER
PRODUCTION ASSISTANT
CARPENTER
PROPERTY MAN
ELECTRICIAN

NEW YORK STAFF

CHARLES HARRIS
PHYLLIS PERLMAN
ROBERT GRIFFITH

GENERAL MANAGER
GENERAL PRESS REPRESENTATIVE
PRODUCTION SUPERVISOR



HARRIS THEATRE

FIRE NOTICE

LOOK AROUND NOW — LOCATE THE NEAREST EXIT TO YOUR SEAT — IN CASE OF FIRE — WALK — DO NOT RUN — TO EXIT.

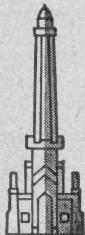
RESTAURANT

for After-Theatre

FOOD SPECIALTIES

AND

COCKTAILS



RICKETTS

AT THE WATER TOWER

103 EAST CHICAGO AVE.

Near Michigan Ave. . Free Parking

OPEN ALL NIGHT

The ANCHORAGE
LUNCHEON · DINNER · SUPPER
TAP ROOM
Open to 1 A.M.



36TH STREET
AT JACKSON PARK

Windermere East Hotel

CHICAGO STAGEBILL

*The Official Publication of the
Leading Legitimate Theatres
of Chicago*



PAUL H. FIEBERG, JR., *Publisher*

•
540 NORTH LA SALLE STREET
TELEPHONE SUPERIOR 0411

•
Advertising Rates Upon Application

HOUSE NOTES

• IT IS URGED FOR THE COMFORT AND SAFETY OF ALL, THAT THEATRE PARONS REFRAIN FROM LIGHTING MATCHES IN THIS THEATRE.

• Dr. J. Bernstein, House Physician and Surgeon, Office, 841 E. 63rd Street. Dorchester 2430. Residence, 5436 Ellis Avenue. Dorchester 8088. Loop Office, 55 E. Washington. Central 0372. Hours, 12 Noon to 1:30 P.M.

• Kimball Pianos used in this and all leading theatres. America's greatest piano value. Sold or rented on easy monthly rates. W. W. Kimball Co., 306 S. Wabash Ave.

• I. M. Iranson & Son, Garment and Costume Cleaners for this theatre, 4242 Cottage Grove Ave. Oakland 1234.

★ CHICAGO STAGEBILLS ★

★ "SOMETHING FOR THE BOYS," Musical comedy by Herbert and Dorothy Fields, staged by Hassard Short, Cole Porter Songs. Presented by Michael Todd with Joan Blondell. Civic Opera House, beginning Tues., Feb. 29. Prices Eve. (Ex. Sat.) \$1.10 to \$3.30; Sat. Eves. \$1.10 to \$3.85; Sat. Mats. \$1.10 to \$2.75.

★ "OKLAHOMA," a musical play based on "Great Grow the Lilacs", with Evelyn Wyckoff, Harry Stockwell and Harry Donahue, Dances by Agnes De Mille. Erlanger Theatre, beginning Monday, November 15. Prices: Evenings at 8:20, \$1.10 to \$3.85; Matinees Wed. & Sat. at 2:20, \$1.10 to \$2.75. 3rd Play, Theatre Guild—American Theatre Society Sub. Series.

★ "KISS AND TELL," a comedy by F. Hugh Herbert with Katharine Warren, Clay Clement, Patricia Kirkland, presented by George Abbott, Harris Theatre. Prices: Evenings (Incl. Sun.) at 8:30, \$1.10 to \$2.75. Matinees Saturday and Sunday at 2:30, \$1.10 to \$2.20.

★ "TOMORROW THE WORLD," a drama by James Gow and Arnaud d'Usseau, with Elissa Landi and Paul McGrath. Selwyn Theatre, beginning Sunday, November 7. Prices: Evenings (Incl. Sun.) at 8:30, \$1.10 to \$2.75; Wednesday Matinees at 2:30, \$1.10 to \$1.65; Saturday Matinees at 2:30, \$1.10 to \$2.20.

★ "THE PATRIOTS," a drama by Sidney Kingsley with Walter Hampden, Cecil Humphries and Julie Haydon. Studebaker Theatre, beginning Monday, February 21. Prices Evenings at 8:30; \$1.10 to \$2.75; Matinees Wed. and Sat. at 2:30; \$1.10 to \$2.20—4th Play, Theatre Guild—American Theatre Society Sub. Series.

COMING ATTRACTIONS

The Box Office is open for the sale of tickets one week in advance of opening. Mail Orders accepted, kindly enclose stamped, self-addressed envelope for return of tickets.

★ "ABIE'S IRISH ROSE," Anne Nichols' record stage and radio comedy. Studebaker Theatre, beginning Monday, March 20. Prices Evenings (Except Sat.) at 8:30, \$1.10 to \$2.20; Saturday Evenings, \$1.10 to \$2.75. Matinees Saturday and Sunday at 2:30, 83c to \$1.65.

★ "THE LADY AND THE CLOWN," a stage romance of life and love beneath the "big top". Civic Theatre, beginning Monday, March 27. Prices Evenings at 8:30, \$1.10 to \$2.75. Matinees Wednesday and Saturday at 2:30, \$1.10 to \$2.20.

★ "BLOSSOM TIME," Sigmund Romberg's famous operetta. Blackstone Theatre, beginning Sunday, April 2.

JOAN BLONDELL

in

MICHAEL TODD'S

SOMETHING for the Boys



by HERBERT and
DOROTHY FIELDS

staged by

HASSARD SHORT

COLE
PORTER
SONGS

CIVIC
OPERA HOUSE
Wacker at Madison



NOW
PLAYING

FINAL
PERFORMANCE
SATURDAY
MARCH 25



EVENINGS
(Ex. Sat.)
\$1.10 to \$3.30

SAT. EVES.
\$1.10 to \$3.85

SAT. MATINEES
\$1.10 to \$2.75



OSCAR'S

Custom Tailors

OUTFITTERS TO STARS



SPECIAL
LADIES' FINEST ALL WOOL GABARDINE SUIT \$69.50
YOUR CHOICE OF ANY STYLE



WOODS THEATRE BUILDING
54 WEST RANDOLPH STREET
DEARBORN 2200

*Stop! Plodding around
the dance floor
LEARN HOW TO DANCE*



TO THE LADIES—We
can teach you to *follow*
any style of dancing.

TO THE MEN—We can
teach you to *lead* strongly
so that your partner fol-
lows without any uncer-
tainty.

RHUMBA FOX TROT
TANGO JITTERBUG
WALTZ SAMBA

PRIVATE LESSONS WEEKLY SOCIAL NITE

**BUDD HOWARD SCHOOL
of dancing**

Suite 1117—Kimball Bldg.—308 S. Wabash
Phone Wabash 5973

New Spring
ROTHMOOR
CARDIGAN SUITS
& COATS TO
MATCH
\$49 95
each

You'll admire these new spring suits & coats to match for their smart, vibrant style and their gay new color. And you'll respect them all through their long life for their lasting goodness.

Sizes 10 to 20, others
10 to 18, 20 to 42
half sizes 33½ to
43½, 7th floor



MAURICE L ROTHSCHILD

State at Jackson